

PICTURE

Budapest - Østfold 2017

Investigating Artistic Interventions in
(Post-)industrial Environments

Artopolis Association, Budapest, Hungary
Scenekunst Østfold, Moss/Fredrikstad, Norway

Open Call for Artists to apply
Submission deadline 21. November 2016



SceneKunst Østfold

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Open Call for Artists to Apply

Scenekunst Østfold will select five Norwegian-based artists to participate alongside five Hungarian artists and one journalist from each country. There will be contributions from a diverse group of interdisciplinary specialists from other sectors. Performing artists, visual artists and architects are encouraged to apply.

Submission deadline is 21. November 2016

Actions in 2017

1. Seminar in Moss and Fredrikstad 13.-17. February
2. Seminar in Budapest 20.-24. February
3. Workshop in Moss and Fredrikstad 21.-30. March
4. Workshop in Budapest 13.-22. April

PICTURE Budapest - Østfold is an interdisciplinary research exchange project initiated by Artopolis Association and Scenekunst Østfold. The project builds upon their existing cooperation as fellow members of IN SITU European Network for Artistic Creation in Public Space, and is supported financially by an EEA Grant.

The PICTURE project will explore the opportunities of collaboration between cross-sector partners and artists in the (post-)industrial scene focusing on art in public space. The project investigates how artistic interventions can re-define and rehabilitate public spaces on different locations, and in different national or social contexts.

This is a unique opportunity for any artist who specializes in art in public space. You will be involved in a rigorous exchange between artists and specialists from other sectors (city planners, architects, sociologists, property developers). As a participant you will examine methods and strategies, and develop concepts for actual projects that may be produced and presented as a result of the workshops. The project will also serve as an introduction to the IN SITU network.

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Important Details Regarding Participation

- You will receive a stipend of NOK 45.000.
- If you are two members of an ensemble or a collective you may apply jointly. Each would then receive a full stipend.
- The project consists of four actions, two seminars and two workshops.
- Selected artists are expected to participate in all four actions.
- The seminars will be used to prepare the workshop activities.
- The workshop in Moss and Fredrikstad will focus on mapping of sites, strategies, and contextual issues.
- The workshop in Budapest will focus on creating interventions for presentation to a public audience.
- You will be provided with limited technical support for activities during the workshops.
- We will cover travel and accommodation costs for participation in seminar and workshop in Budapest.
- We will cover travel and accommodation costs for activities in Østfold for artists outside of the region (accommodation for artists residing in Oslo according to activities).
- We will document activities and contributions, which will be published on a project blog, as well as a booklet at the conclusion of the project. The participating journalists will be primary contributors.
- The working language for all activities will be English.

Application Requirements

- Statement of motivation for participating (maximum one page)
- CV
- Link to website or other examples of past work
- The application may be written in Norwegian or English
- Confirmation of availability (with eventual timing conflicts*)

* If there are conflicts for individual dates then we may exercise limited flexibility. However, the general expectation is that applying artists will participate in all activities.

Send application to jammoo@ostfoldfk.no

Deadline for Submission deadline 21. November 2016

Selections will be announced no later than 30. November 2016

For questions and information:

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PICTURE

The project title PICTURE stands for Post-Industrial Creative Transformations and Unpredictably Reciprocal Experiments. A picture is something that captures an action in a place in a moment in time, just as artistic interventions are unique events, unable to be replicated elsewhere like conventional performances and installations. At the same time, picture is both object (photograph, painting) but also a verb (instructing to visualize). The verb implies that the instructed must use their imagination to see possibilities. And our artistic interventions are intended, in part, to enable both audiences and professionals from different sectors to imagine new possibilities, inspired by the unpredictable and creative actions of artists.

The PICTURE project will explore the opportunities of collaboration between cross-sector partners and artists in the (post-)industrial scene. Also we will focus on how art interventions can re-define and rehabilitate public spaces on different locations, in different national/social contexts. Post-industrial implies not only physical sites but also socio-economic questions relating to societies in transition. The program aims to experiment with models for interventions and activities that can be later realized and implemented in different locations.

Actions will be carried out on two levels (connected to each other):

1. professional discussions / seminar
2. creative workshops and artistic interventions / presentations

Professional discussions

There will be two discussions in seminar format, one in Moss/Fredrikstad and one in Budapest, with the participation of artists, urban planners, sociologists, architects, policy makers, property developers, architects, and social theorists from Hungary, Norway and other countries. Some of the discussions will be public in order to present the topic to a broader audience, local communities. These gatherings will also enable the artists participating in the workshops to explore the areas where the workshops and intervention programs will occur, together with introductions to the historical context and current status.

Workshops

There will be two workshops, one in Moss/Fredrikstad and one in Budapest. Hungarian artists will introduce their work and projects to the Norwegian artists and workshop participants. Norwegian artists will attend the workshop in Hungary, presenting their projects and collaborating with Hungarian artists. The workshops will involve practical, on-site exercises in a variety of settings. The goal is to develop concrete project ideas that will be documented and presented throughout the workshop periods.

The precise nature of the presentations will be determined jointly during the seminars and workshops. Some decisions will only be possible once the sites and concepts emerge through

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process-based exercises. In Moss/Fredrikstad we will focus more on theoretical approaches, mapping a variety of sites, strategies, and challenges, as well as collaborative models for cooperation with partners from other sectors. In Budapest we will focus on staging site-based interventions, to which we will invite a public audience. The workshop in Norway will also be used to prepare the intervention activities in Budapest.

Artopolis Association

Artopolis Association was created in 2008 with the mission of organizing cultural and community events focusing on site-specific art and art in public space. The primary aims are to introduce a practically unknown artistic form in Hungary, to promote a better understanding of (contemporary) arts by engaging new audiences, to encourage and commission Hungarian artists to work outside of the traditional places and frames of art, to serve as a platform for dialogue about the city and an opportunity for interdisciplinary encounters, to develop a critical approach towards the use of public space, to re-think power mechanisms embedded in the urban context, to inspire awareness and a more proactive attitude in the way we think about our urban environments and our participation in public issues. Artopolis Association's main activity has been organizing the annual festival PLACCC, which presents an international and local selection of art forms at unusual places and in public space. Artopolis has organized PLACCC Festival 10 times, in addition to supporting public art projects of local artists year round.

Artopolis is very active in organizing cultural events in Csepel. While Csepel is technically still an active industrial area, it is now only a shadow of its former industrial life, and at the same time a fertile ground for innovative industrial activities of the future. This feature relates the situation in a special district of Budapest to the re-development of industrial areas in the medium-sized towns in the region of the partnering Norwegian location. Scenekunst Østfold directs much of its artistic activities in public space toward areas undergoing post-industrial re-development.

www.placcc.hu

Scenekunst Østfold v/ Østfold kulturutvikling

Scenekunst Østfold is a regional theatre based in Fredrikstad in southeastern Norway, and is a part of Østfold kulturutvikling (Østfold Cultural Development) an organization focusing on regional development through art and culture. Scenekunst Østfold produces, co-produces, and presents a broad spectrum of regional, national and international performing artists within a wide variety of contexts. In addition to text-based theatre, physical and visual stage arts are central to programming, including contemporary dance and circus. This frequently takes the form of residencies comprising public performances, workshops, seminars, lectures, and philosophical conversations.

In 2014 Scenekunst Østfold became the only Norwegian member of IN SITU European Network for Creation of Art in Public Space. Since joining IN SITU there has been increasing emphasis

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on innovative art in the public realm, exploring creative strategies in former industrial sites, urban areas and the natural landscape. This has enabled Scenekunst Østfold to encounter new audiences, establish itself as an actor in processes of city and regional development, and cooperate with a diverse range of local partners.

www.kulturutvikling.no/scenekunst

www.in-situ.no

IN SITU

Both partnering organizations are members of the IN SITU European Network for Artistic Creation for Public Space, a unique collection of 26 organizations in 17 countries that are devoted to innovative artistic practices in the public realm. The network has recently been awarded a new, four-year cooperation project grant by the EU cultural program Creative Europe. IN SITU ACT 2016-2020 has 20 partners in 14 countries and a budget of NOK 36.000.000. The actions include co-productions, artistic hothouses, mentoring, international residencies and touring. Special projects include the development of a Think Tank, a MOOC (Massive Online Open Course), and an extensive evaluation strategy. In 2014 IN SITU was selected as the European Platform for Art in Public Space, supported by Creative Europe.

Both Artopolis Association and Scenekunst Østfold have benefited from this exclusive fellowship. Their cooperation on an IN SITU hothouse gathering in March 2016 was the basis for this bilateral cooperation project. Artists participating in PICTURE Budapest - Østfold will be introduced to the IN SITU network, which will participate in dissemination of the exchange projects activities. It is also possible that project ideas that emerging during PICTURE workshops may be further supported within the framework of IN SITU ACT.

www.in-situ.info/en/

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